

# QUANTUM BLUES

SWING ♩=120

**ALTO SAX**  
A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7(b9)</sup>

**TENOR SAX**  
D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7(b9)</sup>

**TRUMPET IN B<sup>b</sup>**  
D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7(b9)</sup>

**TROMBONE**  
C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> G<sup>7(b9)</sup>

**ACOUSTIC BASS**  
C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> G<sup>7(b9)</sup>

**PIANO**  
C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> G<sup>7(b9)</sup>

Detailed description of the musical score: The score is for a swing piece in 4/4 time at 120 bpm. It features six staves: Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Acoustic Bass, and Piano. The key signature has one flat (Bb). The Alto Sax, Tenor Sax, and Trumpet parts play a melodic line with eighth notes and triplets. The Trombone and Acoustic Bass parts play a similar melodic line. The Piano part provides harmonic support with chords and a bass line. Chord progressions are indicated above the staves: A7, D7, G7, E7(b9) for Alto Sax; D7, G7, C7, A7(b9) for Tenor Sax; D7, G7, C7, A7(b9) for Trumpet; C7, F7, Bb7, G7(b9) for Trombone; C7, F7, Bb7, G7(b9) for Acoustic Bass; and C7, F7, Bb7, G7(b9) for Piano. The piano part includes a bass line with octaves and chords.

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A. SX. **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>** **E<sup>7(b9)</sup>**

T. SX. **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>** **A<sup>7(b9)</sup>**

B<sup>b</sup> TPT. **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>** **A<sup>7(b9)</sup>**

TBN. **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **B<sup>b7</sup>** **G<sup>7(b9)</sup>**

A.B. **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **B<sup>b7</sup>** **G<sup>7(b9)</sup>**

PNO. **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **B<sup>b7</sup>** **G<sup>7(b9)</sup>**

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The musical score is arranged in five systems. The first system includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (b TPT.). The second system includes parts for Tenor Trombone (TBN.) and Double Bass (A.B.). The third system is for the Piano (PNO.), showing both the right and left hands. The score is in 4/4 time and features a key signature of one flat (Bb). The first measure of each system contains a 7-measure rest. The second, third, and fourth measures contain melodic lines with various chords and a triplet in the third measure. The piano part provides harmonic support with chords and bass lines.

**Chord Progression:**

Measure	A. SX.	T. SX.	b TPT.	TBN.	A.B.	PNO.
1	E MIN <sup>7</sup>	A MIN <sup>7</sup>	A MIN <sup>7</sup>	G MIN <sup>7</sup>	G MIN <sup>7</sup>	G MIN <sup>7</sup>
2	F#7(b9)	B 7(b9)	B 7(b9)	A 7(b9)	A 7(b9)	A 7(b9)
3	B MIN <sup>7(b5)</sup>	E MIN <sup>7(b5)</sup>	E MIN <sup>7(b5)</sup>	D MIN <sup>7(b5)</sup>	D MIN <sup>7(b5)</sup>	D MIN <sup>7(b5)</sup>
4	E 7(b9)	A 7(b9)	A 7(b9)	G 7(b9)	G 7(b9)	G 7(b9)

QUANTUM BLUES

A musical score for the piece "Quantum Blues". The score is arranged for five instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPT.), Trombone (TBN.), and Piano (PNO.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. Above the staves, chord progressions are indicated: A7, D7, Emin7, G7 in the first measure; D7, G7, Amin7, C7 in the second; D7, G7, Amin7, C7 in the third; and C7, F7, Gmin7, Bb7 in the fourth. The piano part includes a bass line with chords and a treble line with a melodic line. The saxophone and trumpet parts have melodic lines with slurs and accents. The trombone part has a melodic line with slurs and accents. The double bass part has a simple melodic line. The piano part has a bass line with chords and a treble line with a melodic line. The text "solo starts here" is written above the saxophone, trumpet, trombone, double bass, and piano staves in the fourth measure.