

SCORE

# JEROME

LARRY HEYL  
ARRANGER

ALTO SAX

TRUMPET IN B $\flat$

TROMBONE

PIANO

Chord progression for Alto Sax: E MIN<sup>7</sup>, D<sup>7</sup>, A MIN<sup>7</sup>, D<sup>7</sup>(b9), E MIN<sup>7</sup>

Chord progression for Trumpet in B $\flat$ : A MIN<sup>7</sup>, G<sup>7</sup>, D MIN<sup>7</sup>, G<sup>7</sup>(b9), A MIN<sup>7</sup>

Chord progression for Trombone: G MIN<sup>7</sup>, F<sup>7</sup>, C MIN<sup>7</sup>, F<sup>7</sup>(b9), G MIN<sup>7</sup>

Chord progression for Piano: G MIN<sup>7</sup>, F<sup>7</sup>, C MIN<sup>7</sup>, F<sup>7</sup>(b9), G MIN<sup>7</sup>

Lyrics: FEEL SO LIGHT AND AIR-Y WHEN YOU DANCE WITH ME JE - ROME JE - ROME JE - ROME SOME-

A. SX. *E<sup>MIN7</sup> D<sup>7</sup> A<sup>MIN7</sup> D<sup>7(b9)</sup> E<sup>MIN7</sup>*

B<sup>b</sup> TPT. *A<sup>MIN7</sup> G<sup>7</sup> D<sup>MIN7</sup> G<sup>7(b9)</sup> A<sup>MIN7</sup>*

TBN. *G<sup>MIN7</sup> F<sup>7</sup> C<sup>MIN7</sup> F<sup>7(b9)</sup> G<sup>MIN7</sup>*

PNO. *G<sup>MIN7</sup> F<sup>7</sup> C<sup>MIN7</sup> F<sup>7(b9)</sup> G<sup>MIN7</sup>*

TIMES I THINK YOU MIGHT JUST TAKE A CHANCE WITH ME — JE - ROME JE - ROME JE - ROME DO YOU

A. SX. *E<sup>MIN7</sup> D<sup>7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>9</sup>*

B<sup>b</sup> TPT. *A<sup>MIN7</sup> G<sup>7</sup> A<sup>MIN7</sup> D<sup>7</sup> G<sup>9</sup>*

TBN. *G<sup>MIN7</sup> F<sup>7</sup> G<sup>MIN7</sup> C<sup>7</sup> F<sup>9</sup>*

PNO. *G<sup>MIN7</sup> F<sup>7</sup> G<sup>MIN7</sup> C<sup>7</sup> F<sup>9</sup>*

SEE MY EYE-LIDS FLUT-TER WHEN YOU TAKE MY HAND CAN YOU HEAR MY HEART A BEAT-ING WITH THE BAND — I

JEROME

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A. SX.  $E_{MIN}^7$   $D^7$   $A_{MIN}^7$   $D^{7(b9)}$   $E_{MIN}^7$

B $\flat$  TPT.  $A_{MIN}^7$   $G^7$   $D_{MIN}^7$   $G^{7(b9)}$   $A_{MIN}^7$

TBN.  $G_{MIN}^7$   $F^7$   $C_{MIN}^7$   $F^{7(b9)}$   $G_{MIN}^7$

PNO.  $G_{MIN}^7$   $F^7$   $C_{MIN}^7$   $F^{7(b9)}$   $G_{MIN}^7$

KNOW I WON'T DE-NY YOU IF YOU RO-MANCE ME — JE - ROME JE - ROME JE - ROME

Detailed description: This is a musical score for the song 'Jerome'. It features four staves: Alto Saxophone (A. SX.), B-flat Trumpet (B $\flat$  TPT.), Trombone (TBN.), and Piano (PNO.). The key signature is one flat (B-flat major for saxophone, F major for piano). The tempo is 4/4. The score is divided into four measures. The saxophone and trumpet parts play a melodic line with accents. The trombone part plays a similar line but with a different rhythm. The piano part provides harmonic support with chords and a bass line. The lyrics are: 'KNOW I WON'T DE-NY YOU IF YOU RO-MANCE ME — JE - ROME JE - ROME JE - ROME'. The piano part includes chord symbols:  $G_{MIN}^7$ ,  $F^7$ ,  $C_{MIN}^7$ ,  $F^{7(b9)}$ , and  $G_{MIN}^7$ . The saxophone part includes chord symbols:  $E_{MIN}^7$ ,  $D^7$ ,  $A_{MIN}^7$ ,  $D^{7(b9)}$ , and  $E_{MIN}^7$ . The trumpet part includes chord symbols:  $A_{MIN}^7$ ,  $G^7$ ,  $D_{MIN}^7$ ,  $G^{7(b9)}$ , and  $A_{MIN}^7$ . The trombone part includes chord symbols:  $G_{MIN}^7$ ,  $F^7$ ,  $C_{MIN}^7$ ,  $F^{7(b9)}$ , and  $G_{MIN}^7$ . The piano part includes chord symbols:  $G_{MIN}^7$ ,  $F^7$ ,  $C_{MIN}^7$ ,  $F^{7(b9)}$ , and  $G_{MIN}^7$ .