

Forever

Larry Heyl

Straight □□□□□

Bm7 B7 Em7 F#7(b9) Bm7 B7 Em7

Musical staff with notes and rests corresponding to the first set of chords.

A

Bm7 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

Musical staff for section A, first line.

9 Bm7 C#7(b9) Em7 F#7(b9)

Musical staff for section A, second line.

13 Em7 F#7(b9) Bm7 E7

Musical staff for section A, third line, including a triplet.

17 C#m7(b5) F#7(b9) Bm7 B7 Em7 F#7(b9) **To Coda** ⊕

Musical staff for section A, fourth line, ending with a Coda symbol.

B Bm7 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

Musical staff for section B, first line, including triplets and the instruction "solo form between repeats".

25 Bm7 C#7(b9) Em7 F#7(b9)

Musical staff for section B, second line.

29 Em7 F#7(b9) Bm7 E7

Musical staff for section B, third line.

