

Piano

# Forever

Larry Heyl

**Straight** □□□□□

Am7      A7      Dm7      E7(b9)      Am7      A7      Dm7

Piano

The piano introduction consists of four measures in 4/4 time. The right hand features a simple melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

**A**

Am7      Bm7(b5)      E7(b9)      Am7      Bm7(b5)      E7(b9)

Pno.

Section A begins at measure 5. The right hand plays a rhythmic eighth-note pattern, and the left hand plays chords with moving bass lines. The key signature changes to one sharp (F#).

9 Am7      B7(b9)      Dm7      E7(b9)

Pno.

Measures 9-12 continue the eighth-note pattern in the right hand and chordal accompaniment in the left hand. The key signature remains one sharp.

13 Dm7      E7(b9)      Am7      D7

Pno.

Measures 13-16 continue the eighth-note pattern. A triplet of eighth notes is marked in measure 15. The key signature remains one sharp.

17 Bm7(b5)      E7(b9)      Am7      A7      Dm7      E7(b9)

Pno.

Measures 17-20 conclude section A. The right hand continues the eighth-note pattern, and the left hand plays chords. The key signature remains one sharp.

To Coda ◊

Forever

**2**  
B

Pno.

Am7 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9)

solo form between repeats

Pno.

25 Am7 B7(b9) Dm7 E7(b9)

Pno.

29 Dm7 E7(b9) Am7 D7

Pno.

33 Bm7(b5) E7(b9) Am7 A7 Dm7 E7(b9) D.S. al Coda

Pno.

37 Coda Am7 A7 Dm7 E7(b9) Am7 rit. A7 3 Am