

Forever

Larry Heyl

Straight □□□□□□

Am7 A7 Dm7 E7(b9) Am7 A7 Dm7 **A** Am7

Staff 1: Bass line for measures 1-5. Dynamics: *mp*, *mp*, *mf*.

6 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9) Am7 B7(b9)

Staff 2: Bass line for measures 6-10. Dynamics: *mf*, *mf*.

11 Dm7 E7(b9) Dm7 E7(b9) Am7

Staff 3: Bass line for measures 11-15. Dynamics: *mp*, *mf*.

16 D7 Bm7(b5) E7(b9) Am7 A7 Dm7 E7(b9) **To Coda** ⊕

Staff 4: Bass line for measures 16-20. Dynamics: *mp*, *mf*, *mp*.

B Am7 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9) Am7

Staff 5: Bass line for measures 21-25. Dynamics: *mf*, *mf*, *mf*.

26 B7(b9) Dm7 E7(b9) Dm7 E7(b9)

Staff 6: Bass line for measures 26-30. Dynamics: *mp*.

31 Am7 D7 Bm7(b5) E7(b9) Am7 A7

Staff 7: Bass line for measures 31-35. Dynamics: *mf*, *mp*, *mf*, *mp*.

36 Dm7 E7(b9) Am7 **D.S. al Coda** **Coda** *pizz.* Dm7 E7(b9) Am7 *rit.* A7 Am

Staff 8: Bass line for measures 36-40. Dynamics: *p*.