

SCORE

ENTANGLEMENT

LARRY HEYL

SWING $\text{♩} = 120$

ALTO SAX
mp
 B MIN^{7(b5)} E^{7(b9)} A MIN⁷ A DIM G^{#MIN 7(b5)} C^{#7(b9)} A MAJ⁹
 E MIN^{7(b5)} A^{7(b9)} D MIN⁷ D DIM C^{#MIN 7(b5)} F^{#7(b9)} D MAJ⁹

TENOR SAX 1
mf
 E MIN^{7(b5)} A^{7(b9)} D MIN⁷ D DIM C^{#MIN 7(b5)} F^{#7(b9)} D MAJ⁹

TENOR SAX 2
mf
 D MIN^{7(b5)} G^{7(b9)} C MIN⁷ C DIM B MIN^{7(b5)} E^{7(b9)} C MAJ⁹

TROMBONE
mf
 D MIN^{7(b5)} G^{7(b9)} C MIN⁷ C DIM B MIN^{7(b5)} E^{7(b9)} C MAJ⁹

ACOUSTIC BASS
 D MIN^{7(b5)} G^{7(b9)} C MIN⁷ C DIM B MIN^{7(b5)} E^{7(b9)} C MAJ⁹

PIANO

ENTANGLEMENT

B^{MIN}7(b5) E^{7(b9)} A^{MIN}7 A^{DIM} G^{#MIN}7(b5) C^{#7(b9)} A^{MAJ}9

A. SX.

Musical staff for Alto Saxophone (A. SX.) in G major. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Chords above the staff are B^{MIN}7(b5), E^{7(b9)}, A^{MIN}7, A^{DIM}, G^{#MIN}7(b5), C^{#7(b9)}, and A^{MAJ}9. A slur covers the first three measures, and a triplet of eighth notes is marked over the last three measures.

T. SX. 1

Musical staff for Tenor Saxophone 1 (T. SX. 1) in G major. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Chords above the staff are E^{MIN}7(b5), A^{7(b9)}, D^{MIN}7, D^{DIM}, C^{#MIN}7(b5), F^{#7(b9)}, and D^{MAJ}9. A slur covers the first three measures, and a triplet of eighth notes is marked over the last three measures.

T. SX. 2

Musical staff for Tenor Saxophone 2 (T. SX. 2) in G major. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Chords above the staff are E^{MIN}7(b5), A^{7(b9)}, D^{MIN}7, D^{DIM}, C^{#MIN}7(b5), F^{#7(b9)}, and D^{MAJ}9. A slur covers the first three measures, and a triplet of eighth notes is marked over the last three measures.

T. SX. 2

Musical staff for Tenor Saxophone 2 (T. SX. 2) in G major. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Chords above the staff are D^{MIN}7(b5), G^{7(b9)}, C^{MIN}7, C^{DIM}, B^{MIN}7(b5), E^{7(b9)}, and C^{MAJ}9. A slur covers the first three measures, and a triplet of eighth notes is marked over the last three measures.

T.B.N.

Musical staff for Trombone (T.B.N.) in G major. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Chords above the staff are D^{MIN}7(b5), G^{7(b9)}, C^{MIN}7, C^{DIM}, B^{MIN}7(b5), E^{7(b9)}, and C^{MAJ}9. A slur covers the first three measures, and a triplet of eighth notes is marked over the last three measures.

A.B.

Musical staff for Alto Bass (A.B.) in G major. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Chords above the staff are D^{MIN}7(b5), G^{7(b9)}, C^{MIN}7, C^{DIM}, B^{MIN}7(b5), E^{7(b9)}, and C^{MAJ}9. A slur covers the first three measures, and a triplet of eighth notes is marked over the last three measures.

PNO.

Musical staff for Piano (PNO.) in G major. The staff contains a piano accompaniment with chords and a bass line. Chords above the staff are D^{MIN}7(b5), G^{7(b9)}, C^{MIN}7, C^{DIM}, B^{MIN}7(b5), E^{7(b9)}, and C^{MAJ}9. A slur covers the first three measures, and a triplet of eighth notes is marked over the last three measures.

ENTANGLEMENT

B MIN^{7(b5)} **E^{7(b9)}** **A MIN⁹** **C DIM**

A. SX. *mf* **E MIN^{7(b5)}** **A^{7(b9)}** *mp* **D MIN⁹** **F DIM**

SX. 1 *f* **E MIN^{7(b5)}** **A^{7(b9)}** *mp* **D MIN⁹** **F DIM**

SX. 2 *f* **D MIN^{7(b5)}** **G^{7(b9)}** *mp* **C MIN⁹** **E^b DIM**

TBN. **D MIN^{7(b5)}** **G^{7(b9)}** **C MIN⁹** **E^b DIM**

A.B. **D MIN^{7(b5)}** **G^{7(b9)}** **C MIN⁹** **E^b DIM**

PNO.

ENTANGLEMENT

B MIN^{7(b5)}

E 7(b9)

A MIN¹³

A. SX. *mf* E MIN^{7(b5)} A 7(b9) D MIN¹³ solo starts

SX. 1 *f* E MIN^{7(b5)} A 7(b9) D MIN¹³ solo starts

SX. 2 *f* D MIN^{7(b5)} G 7(b9) C MIN¹³ solo starts

TBN. *mp* D MIN^{7(b5)} G 7(b9) C MIN¹³ solo starts

A.B. *mp* D MIN^{7(b5)} G 7(b9) C MIN¹³

PNO.