

SCORE

CLOUD NINETY NINE

LARRY HEYL

SWING $\text{♩} = 120$

ALTO SAX

TENOR SAX

TRUMPET IN B_b 1

TRUMPET IN B_b 2

TROMBONE

ACOUSTIC BASS

PIANO

Chords and solo forms between repeats:

- Alto Sax: C[#]MIN 7(b5), F[#]7(b9), B MIN 7(b5), E 7(b9), A MIN 7(b5), D 7(b9), B MIN 7 E 7(b9)
- Tenor Sax: solo form between repeats
- Trumpet 1: F[#]MIN 7(b5), B 7(b9), E MIN 7(b5), A 7(b9), D MIN 7(b5), G 7(b9), E MIN 7 A 7(b9)
- Trumpet 2: solo form between repeats
- Trombone: solo form between repeats
- Acoustic Bass: E MIN 7(b5), A 7(b9), D MIN 7(b5), G 7(b9), C MIN 7(b5), F 7(b9), D MIN 7 G 7(b9)
- Piano: solo form between repeats

CLOUD NINE

A. SX.

T. SX.

B_b TPT. 1

B_b TPT. 2

TBN.

A.B.

PNO.

C# MIN 7(b5) F# 7(b9) B MIN 7(b5) E 7(b9) A MIN 7(b5) D 7(b9) G MAJ 7

F# MIN 7(b5) B 7(b9) E MIN 7(b5) A 7(b9) D MIN 7(b5) G 7(b9) C MAJ 7

F# MIN 7(b5) B 7(b9) E MIN 7(b5) A 7(b9) D MIN 7(b5) G 7(b9) C MAJ 7

E MIN 7(b5) A 7(b9) D MIN 7(b5) G 7(b9) C MIN 7(b5) F 7(b9) B^b MAJ 7

E MIN 7(b5) A 7(b9) D MIN 7(b5) G 7(b9) C MIN 7(b5) F 7(b9) B^b MAJ 7

E MIN 7(b5) A 7(b9) D MIN 7(b5) G 7(b9) C MIN 7(b5) F 7(b9) B^b MAJ 7

CLOUD NINE

A. Sx. D^{7(b9)} C^{#MIN 7(b5)} A^{7(b9)}

T. Sx. G^{7(b9)} F^{#MIN 7(b5)} D^{7(b9)}

B_b TPT. 1 G^{7(b9)} F^{#MIN 7(b5)} D^{7(b9)}

B_b TPT. 2 G^{7(b9)} F^{#MIN 7(b5)} D^{7(b9)}

TBN. F^{7(b9)} E^{MIN 7(b5)} C^{7(b9)}

A.B. F^{7(b9)} E^{MIN 7(b5)} C^{7(b9)}

PNO. F^{7(b9)} E^{MIN 7(b5)} C^{7(b9)}

CLOUD NINE

Musical score for "Cloud Nine" featuring six staves:

- A. Sx.**: Treble clef, key signature of one sharp (F#). Notes: D7(b9), G7(b9), A MIN⁷, F# MIN^{7(b5)}.
- T. Sx.**: Treble clef, key signature of one sharp (F#). Notes: D7(b9), G7(b9), D MIN⁷, B MIN^{7(b5)}.
- B♭ TPT. 1**: Treble clef, key signature of one sharp (F#). Notes: G7(b9), D MIN⁷, B MIN^{7(b5)}.
- B♭ TPT. 2**: Treble clef, key signature of one sharp (F#). Notes: G7(b9), D MIN⁷, B MIN^{7(b5)}.
- TBN.**: Bass clef, key signature of one sharp (F#). Notes: F7(b9), C MIN⁷, A MIN^{7(b5)}.
- PNO.**: Treble clef, bass clef, key signature of one sharp (F#). Notes: F7(b9), C MIN⁷, A MIN^{7(b5)}. Includes a bass staff below with sustained notes.

Harmonic changes indicated by labels above the staves:

- D7(b9), G7(b9), A MIN⁷, F# MIN^{7(b5)}
- D7(b9), G7(b9), D MIN⁷, B MIN^{7(b5)}
- G7(b9), D MIN⁷, B MIN^{7(b5)}
- G7(b9), D MIN⁷, B MIN^{7(b5)}
- F7(b9), C MIN⁷, A MIN^{7(b5)}
- F7(b9), C MIN⁷, A MIN^{7(b5)}

CLOUD NINE

A. Sx. T. Sx. 2.
 solo starts
 solo starts

B_b TPT. 1 B_b TPT. 2 C MAJ⁷
 solo starts solo starts

TBN. solo starts

A.B. solo starts

PNO.

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