

SCORE

# BLUE GOOSE

LARRY HEYL

SWING BLUES ♩=96 **A**

**E MIN<sup>7</sup>**  
horns play 2nd head only

ALTO SAX

Musical staff for Alto Saxophone in 4/4 time, key of E major. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

TENOR SAX

Musical staff for Tenor Saxophone in 4/4 time, key of E major. The staff contains a melodic line similar to the Alto Saxophone.

TRUMPET IN B $\flat$  1

Musical staff for Trumpet in B-flat 1 in 4/4 time, key of E major. The staff contains a melodic line.

TRUMPET IN B $\flat$  2

Musical staff for Trumpet in B-flat 2 in 4/4 time, key of E major. The staff contains a melodic line.

TROMBONE

Musical staff for Trombone in 4/4 time, key of E major. The staff contains a melodic line.

ACOUSTIC BASS

Musical staff for Acoustic Bass in 4/4 time, key of E major. The staff contains a walking bass line.

PIANO

Musical staff for Piano in 4/4 time, key of E major. The staff contains a piano accompaniment with chords and moving lines in both hands.

**G MIN<sup>7</sup>**  
one horn only except where marked all  
horns play 2nd head only

**G MIN<sup>7</sup>**

B

A. SX.

T. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

A.B.

PNO.

all

E

E

all

E

all

D

D

D

5

E MIN<sup>7</sup>

A. SX.

T. SX.

A MIN<sup>7</sup>

B $\flat$  TPT. 1

B $\flat$  TPT. 2

A MIN<sup>7</sup>

G MIN<sup>7</sup>

TBN.

G MIN<sup>7</sup>

A.B.

G MIN<sup>7</sup>

PNO.

B EMIN<sup>7</sup>

A. SX.

T. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

A.B.

PNO.

all E A MIN<sup>7</sup> all

all E A MIN<sup>7</sup> all

all D G MIN<sup>7</sup> all

all D G MIN<sup>7</sup> all

D G MIN<sup>7</sup>

**B**

A MIN<sup>7</sup>

E MIN<sup>7</sup>

A MIN<sup>7</sup>

E MIN<sup>7</sup>

A. SX.

all horns on bridge

T. SX.

D MIN<sup>7</sup>

A MIN<sup>7</sup>

D MIN<sup>7</sup>

A MIN<sup>7</sup>

all horns on bridge

B $\flat$  TPT. 1

D MIN<sup>7</sup>

A MIN<sup>7</sup>

D MIN<sup>7</sup>

A MIN<sup>7</sup>

all horns on bridge

B $\flat$  TPT. 2

D MIN<sup>7</sup>

A MIN<sup>7</sup>

D MIN<sup>7</sup>

A MIN<sup>7</sup>

all horns on bridge

TBN.

C MIN<sup>7</sup>

G MIN<sup>7</sup>

C MIN<sup>7</sup>

G MIN<sup>7</sup>

all horns on bridge

A.B.

C MIN<sup>7</sup>

G MIN<sup>7</sup>

C MIN<sup>7</sup>

G MIN<sup>7</sup>

PNO.

C MIN<sup>7</sup>

G MIN<sup>7</sup>

C MIN<sup>7</sup>

G MIN<sup>7</sup>

A. SX. *A MIN<sup>7</sup>* *E MIN<sup>7</sup>* *A MIN<sup>9</sup>* *B MI<sup>11</sup>*

T. SX. *D MIN<sup>7</sup>* *A MIN<sup>7</sup>* *D MIN<sup>9</sup>* *E MI<sup>11</sup>*

B $\flat$  TPT. 1 *D MIN<sup>7</sup>* *A MIN<sup>7</sup>* *D MIN<sup>9</sup>* *E MI<sup>11</sup>*

B $\flat$  TPT. 2 *C MIN<sup>7</sup>* *G MIN<sup>7</sup>* *C MIN<sup>9</sup>* *D MI<sup>11</sup>*

TBN. *C MIN<sup>7</sup>* *G MIN<sup>7</sup>* *C MIN<sup>9</sup>* *D MI<sup>11</sup>*

A.B. *C MIN<sup>7</sup>* *G MIN<sup>7</sup>* *C MIN<sup>9</sup>* *D MI<sup>11</sup>*

PNO.

**C**

**E MIN<sup>7</sup>**

one horn only except where marked all

A. SX.

Musical staff for Alto Saxophone (A. SX.) in treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. A bracketed section at the end of the staff is labeled "ending".

**A MIN<sup>7</sup>**

one horn only except where marked all

T. SX.

Musical staff for Tenor Saxophone (T. SX.) in treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. A bracketed section at the end of the staff is labeled "ending".

**A MIN<sup>7</sup>**

one horn only except where marked all

B $\flat$  TPT. 1

Musical staff for B-flat Trumpet 1 (B $\flat$  TPT. 1) in treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. A bracketed section at the end of the staff is labeled "ending".

**A MIN<sup>7</sup>**

one horn only except where marked all

B $\flat$  TPT. 2

Musical staff for B-flat Trumpet 2 (B $\flat$  TPT. 2) in treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. A bracketed section at the end of the staff is labeled "ending".

**G MIN<sup>7</sup>**

one horn only except where marked all

TBN.

Musical staff for Trombone (TBN.) in bass clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. A bracketed section at the end of the staff is labeled "ending".

**G MIN<sup>7</sup>**

A.B.

Musical staff for Alto Bass (A.B.) in bass clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. A bracketed section at the end of the staff is labeled "ending".

**G MIN<sup>7</sup>**

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs), 7/8 time signature. The right hand contains a melodic line with eighth and quarter notes. The left hand contains a bass line with quarter notes. A bracketed section at the end of the staff is labeled "ending".

25

ending

E MIN<sup>7</sup>

B

A. SX.

Musical staff for Alto Saxophone (A. SX.) in treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature has one sharp (F#).

A MIN<sup>7</sup>

E

all

T. SX.

Musical staff for Tenor Saxophone (T. SX.) in treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature has one sharp (F#).

A MIN<sup>7</sup>

E

all

B $\flat$  TPT. 1

Musical staff for Bb Trumpet 1 (Bb TPT. 1) in treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature has one flat (Bb).

A MIN<sup>7</sup>

E

all

B $\flat$  TPT. 2

Musical staff for Bb Trumpet 2 (Bb TPT. 2) in treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature has one flat (Bb).

G MIN<sup>7</sup>

D

all

TBN.

Musical staff for Trombone (TBN.) in bass clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature has one flat (Bb).

G MIN<sup>7</sup>

D

all

A.B.

Musical staff for Alto Bass (A.B.) in bass clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. The key signature has one flat (Bb).

G MIN<sup>7</sup>

D

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs), 7/8 time signature. The staff contains a melodic line in the treble clef and a bass line in the bass clef, including slurs and accents. The key signature has one flat (Bb).



BLUE GOOSE

**E<sub>MIN</sub><sup>7</sup>** **E<sub>MIN</sub><sup>7</sup>**

A. SX.

**A<sub>MIN</sub><sup>7</sup>** **A<sub>MIN</sub><sup>7</sup> all**

T. SX.

**A<sub>MIN</sub><sup>7</sup>** **A<sub>MIN</sub><sup>7</sup> all**

B<sub>b</sub> TPT. 1

**A<sub>MIN</sub><sup>7</sup>** **A<sub>MIN</sub><sup>7</sup> all**

B<sub>b</sub> TPT. 2

**G<sub>MIN</sub><sup>7</sup>** **G<sub>MIN</sub><sup>7</sup> all**

TBN.

**G<sub>MIN</sub><sup>7</sup>** **G<sub>MIN</sub><sup>7</sup> all**

A.B.

**G<sub>MIN</sub><sup>7</sup>** **G<sub>MIN</sub><sup>7</sup>**

PNO.