

SCORE

KNOCKIN' BOOTS

LARRY HEYL

SWING ♩ = 96

ALTO SAX

TENOR SAX

TRUMPET IN B \flat

TROMBONE

PIANO

Chord progressions:

- Alto Sax: A \flat , B MIN^7 , E $7(\text{b}9)$, A \flat , B MIN^7 , E $7(\text{b}9)$
- Tenor Sax: D \flat , E MIN^7 , A $7(\text{b}9)$, D \flat , E MIN^7 , A $7(\text{b}9)$
- Trumpet in B \flat : F 7 , F \flat , F 7 , C \flat , D MIN^7 , G $7(\text{b}9)$
- Trombone: C \flat , D MIN^7 , G $7(\text{b}9)$, C \flat , D MIN^7 , G $7(\text{b}9)$

KNOCKIN' BOOTS

A. SX. A^b B^{MIN7} $E^{7(b9)}$ A^b B^{MIN7} $E^{7(b9)}$

T. SX. D^b E^{MIN7} $A^{7(b9)}$ D^b E^{MIN7} $A^{7(b9)}$

B \flat TPT. C^b D^{MIN7} $G^{7(b9)}$ C^b D^{MIN7} $G^{7(b9)}$

TBN. C^b D^{MIN7} $G^{7(b9)}$ C^b D^{MIN7} $G^{7(b9)}$

PNO.

KNOCKIN' BOOTS

A musical score for the piece "Knockin' Boots", page 3. The score is arranged for five parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), and Piano (PNO.). The key signature is D major (two sharps) and the time signature is 7/8. The score is divided into four measures. Above the first measure, the chords A \flat , B MIN^7 , and E $7(\flat 9)$ are indicated. Above the second measure, the chords B MIN^7 and E $7(\flat 9)$ are indicated. Above the third measure, the chords A \flat , B MIN^7 , and E $7(\flat 9)$ are indicated. Above the fourth measure, the chords B MIN^7 and E $7(\flat 9)$ are indicated. The saxophone parts (A. SX. and T. SX.) play a melodic line with eighth notes and a triplet of eighth notes in the third measure. The trumpet and trombone parts (B \flat TPT. and TBN.) play a similar melodic line. The piano part (PNO.) provides harmonic support with chords in the right hand and bass notes in the left hand. The chords in the piano part are D \flat , E MIN^7 , A $7(\flat 9)$, D \flat , E MIN^7 , and A $7(\flat 9)$ for the saxophones; C \flat , D MIN^7 , G $7(\flat 9)$, C \flat , D MIN^7 , and G $7(\flat 9)$ for the trumpets and trombones; and D \flat , E MIN^7 , A $7(\flat 9)$, D \flat , E MIN^7 , and A $7(\flat 9)$ for the piano. The page number 9 is located at the bottom left.

KNOCKIN' BOOTS

A. SX. **A^b** **B^{MIN}7** **E^{7(b9)}** **A^b**

T. SX. **D^b** **E^{MIN}7** **A^{7(b9)}** **D^b**

B^b TPT. **C^b** **D^{MIN}7** **G^{7(b9)}** **C^b**

TBN. **C^b** **D^{MIN}7** **G^{7(b9)}** **C^b**

PNO.

The musical score is written for a jazz ensemble. It consists of four measures. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B^b TPT.), Trombone (TBN.), and Piano (PNO.). The piano part is written in grand staff notation. Chord voicings are indicated above the staves for the saxophones and trumpets. The saxophones and trumpets play a rhythmic melody of eighth notes. The piano provides harmonic support with chords and bass lines.

KNOCKIN' BOOTS

Musical score for A. SX., T. SX., TPT., TBN., and PNO. with various chord markings and musical notations.

Chord markings: D⁷, D⁶, D⁷, A⁶, G⁷, G⁶, G⁷, D⁶, F^{7(b9)}, F⁷, F⁶, F⁷, C⁶.

Musical notations include slurs, accents (>), and triplet markings (3).

KNOCKIN' BOOTS

Musical score for A. SX., T. SX., TPT., TBN., and PNO. with chord symbols: D7, D6, D7, BMIN7, E7(b9), G7, G6, G7, EMIN7, A7(b9), F7, F6, F7, DMIN7, G7(b9).

Chord progression for measures 1-4:

- Measure 1: D7, G7, F7
- Measure 2: D6, G6, F6
- Measure 3: D7, BMIN7, F7, DMIN7
- Measure 4: E7(b9), A7(b9), G7(b9)

KNOCKIN' BOOTS

A musical score for the piece "Knockin' Boots", page 7. The score is arranged for five parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPT.), Trombone (TBN.), and Piano (PNO.). The key signature is D major (two sharps) and the time signature is 4/4. The music is divided into four measures. Above the first measure, the title "KNOCKIN' BOOTS" is written. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The saxophone and brass parts play a melodic line with eighth-note patterns. Chord symbols are placed above the staves for each measure.

Measure	A. SX.	T. SX.	TPT.	TBN.	PNO.
1	A ^b	D ^b	C ^b	C ^b	A ^b
2	D MAJ ⁷	G MAJ ⁷	F MAJ ⁷	F MAJ ⁷	D MAJ ⁷
3	G [#] MIN ^{7(b5)}	C [#] MIN ^{7(b5)}	B MIN ^{7(b5)}	B MIN ^{7(b5)}	G [#] MIN ^{7(b5)}
4	C [#] 7(b9)	F [#] 7(b9)	E 7(b9)	E 7(b9)	C [#] 7(b9)

KNOCKIN' BOOTS

A. SX. $C^{\#MIN7}$ $C^{\#DIM7}$ A^6 $C^{\#DIM7}$ $B^{\#MIN7}$ $E^{7(b9)}$ A^6

T. SX. $F^{\#MIN7}$ $F^{\#DIM7}$ D^6 $F^{\#DIM7}$ $E^{\#MIN7}$ $A^{7(b9)}$ D^6

b TPT. $E^{\#MIN7}$ $E^{\#DIM7}$ C^6 $E^{\flat DIM7}$ $D^{\#MIN7}$ $G^{7(b9)}$ C^6

TBN. $E^{\#MIN7}$ $E^{\#DIM7}$ C^6 $E^{\flat DIM7}$ $D^{\#MIN7}$ $G^{7(b9)}$ C^6

PNO.