

Forever

Larry Heyl

Straight

The musical score is for the piece "Forever" by Larry Heyl. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is for a full band and piano. The instruments and their parts are:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes. Chords: F#m7, F#7, Bm7, C#7(b9), F#m7, F#7, Bm7.
- Tenor Sax 1 & 2:** Play a similar melodic line. Chords: Bm7, B7, Em7, F#7(b9), Bm7, B7, Em7.
- Trumpet in Bb 1 & 2:** Play a melodic line. Chords: Bm7, B7, Em7, F#7(b9), Bm7, B7, Em7.
- Trombone 1 & 2:** Play a melodic line. Chords: Am7, A7, Dm7, E7(b9), Am7, A7, Dm7.
- Bass Guitar:** Plays a bass line with eighth and quarter notes. Chords: Am7, A7, Dm7, E7(b9), Am7, A7, Dm7. Dynamics: *mp*.
- Piano:** Provides harmonic support with chords and some melodic fragments. Chords: Am7, A7, Dm7, E7(b9), Am7, A7, Dm7.

The score is divided into four measures. The first measure contains the first two chords (F#m7, F#7). The second measure contains the next two chords (Bm7, C#7(b9)). The third measure contains the next two chords (F#m7, F#7). The fourth measure contains the final chord (Bm7).

Forever

2

A

Musical score for the piece "Forever". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bass, and Pno. The key signature is A major (three sharps). The score is divided into four measures. The first measure is marked with a box containing the letter 'A' and the number '2'. The second measure is marked with a box containing the letter 'A' and the number '5'. The piano part features a bass line with chords and a right hand with chords and a melody. The saxophone and trumpet parts have a similar melodic line. The trombone parts have a similar melodic line. The bass part has a similar melodic line. The piano part has a similar melodic line. The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *mf* (mezzo-forte) and *f* (forte). The score also includes various musical symbols such as accidentals and articulation marks.

Chord progressions for the first four measures:

- Measure 1: A m7, F#m7, Bm7, A m7, A m7
- Measure 2: G#m7(b5), C#m7(b5), C#m7(b5), Bm7(b5), Bm7(b5)
- Measure 3: F#m7, G#m7(b5), F#m7, A m7, A m7
- Measure 4: G#m7(b5), C#7(b9), G#m7(b5), Bm7(b5), Bm7(b5)

Forever

This musical score is for the piece "Forever" and is the third page of a set. It features a variety of instruments including saxophones, trumpets, trombones, bass, and piano. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '9' (90 bpm) and a fermata over the first measure of each staff. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The score is divided into four measures, each with specific chord changes indicated above the staves.

| Instrument | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|------------|----------------|-----------|-----------|-----------|
| A. Sax. 1 | F#m7 | G#7(b9) | Bm7 | C#7(b9) |
| A. Sax. 2 | F#m7 | G#7(b9) | Bm7 | C#7(b9) |
| T. Sax. 1 | Bm7 | C#7(b9) | Em7 | F#7(b9) |
| T. Sax. 2 | Bm7 | C#7(b9) | Em7 | F#7(b9) |
| B♭ Tpt. 1 | Bm7 | C#7(b9) | Em7 | F#7(b9) |
| B♭ Tpt. 2 | Bm7 | C#7(b9) | Em7 | F#7(b9) |
| Tbn. 1 | A m7 | B 7(b9) | D m7 | E 7(b9) |
| Tbn. 2 | A m7 | B 7(b9) | D m7 | E 7(b9) |
| Bass | A m7 | B 7(b9) | D m7 | E 7(b9) |
| Pno. | A m7 <i>mf</i> | B 7(b9) | D m7 | E 7(b9) |

This musical score is for the piece "Forever" and is page 4 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, bass, and piano. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 13. The saxophone parts (A. and T. for both 1 and 2) feature melodic lines with some triplet markings. The brass parts (B♭ Tpt. 1 & 2, Tbn. 1 & 2) provide harmonic support with similar melodic patterns. The bass line is a simple eighth-note accompaniment. The piano part includes both a right-hand melodic line and a left-hand accompaniment of chords. Chord changes are indicated above the staves for each instrument. Dynamics such as *mp*, *mf*, and *mp* are used throughout the score.

Chord Progression:

| Measure | Chord |
|---------|--------|
| 13 | Dm7 |
| 14 | E7(b9) |
| 15 | Am7 |
| 16 | D7 |

Instrument Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Bass
- Pno.

Forever

To Coda \oplus

This musical score is for the piece "Forever" and covers measures 17 through 20. It is written for a large ensemble including saxophones, trumpets, trombones, bass, and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. Above the staves, chord changes are indicated: G#m7(b5) and C#7(b9) in measures 17 and 18; F#m7 and F#7 in measure 19; and Bm7 and C#7(b9) in measure 20. The piano part features a bass line with chords and a right-hand part with melodic lines. Dynamics markings include *mf* and *mp*. The piece concludes with a Coda symbol.

17 G#m7(b5) C#7(b9) F#m7 F#7 Bm7 C#7(b9)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bass

Pno.

mf *mp*

B

F#m7 G#m7(b5) C#7(b9) F#m7 G#m7(b5) C#7(b9)

A. Sax. 1
solo form between repeats
F#m7 G#m7(b5) C#7(b9) F#m7 G#m7(b5) C#7(b9)

A. Sax. 2
solo form between repeats
Bm7 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

T. Sax. 1
solo form between repeats
Bm7 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

T. Sax. 2
solo form between repeats
Bm7 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

B \flat Tpt. 1
solo form between repeats
Bm7 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

B \flat Tpt. 2
solo form between repeats
A m7 Bm7(b5) E7(b9) A m7 Bm7(b5) E7(b9)

Tbn. 1
solo form between repeats
A m7 Bm7(b5) E7(b9) A m7 Bm7(b5) E7(b9)

Tbn. 2
solo form between repeats
A m7 Bm7(b5) E7(b9) A m7 Bm7(b5) E7(b9)

Bass
A m7 *mf* Bm7(b5) E7(b9) A m7 *mf* Bm7(b5) E7(b9)

Pno.
solo form between repeats

Forever

This musical score is for the piece "Forever" and is page 7. It features a variety of instruments: two saxophones (A. Sx. 1 & 2), two trumpets (B \flat Tpt. 1 & 2), two trombones (Tbn. 1 & 2), a bass, and a piano (Pno.). The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the start of each measure. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are not explicitly stated, but a *mf* (mezzo-forte) dynamic is marked for the piano part in measure 25. The saxophones and trumpets play melodic lines, while the trombones, bass, and piano provide harmonic support. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

| Instrument | Measure 25 | Measure 26 | Measure 27 | Measure 28 |
|------------------|---------------|------------|------------|------------|
| A. Sx. 1 | F#m7 | G#7(b9) | Bm7 | C#7(b9) |
| A. Sx. 2 | F#m7 | G#7(b9) | Bm7 | C#7(b9) |
| T. Sx. 1 | Bm7 | C#7(b9) | Em7 | F#7(b9) |
| T. Sx. 2 | Bm7 | C#7(b9) | Em7 | F#7(b9) |
| B \flat Tpt. 1 | Bm7 | C#7(b9) | Em7 | F#7(b9) |
| B \flat Tpt. 2 | Bm7 | C#7(b9) | Em7 | F#7(b9) |
| Tbn. 1 | Am7 | B7(b9) | Dm7 | E7(b9) |
| Tbn. 2 | Am7 | B7(b9) | Dm7 | E7(b9) |
| Bass | Am7 | B7(b9) | Dm7 | E7(b9) |
| Pno. | Am7 <i>mf</i> | B7(b9) | Dm7 | E7(b9) |

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bass

Pno.

Bm7 C#7(b9) F#m7 B7

Bm7 C#7(b9) F#m7 B7

Em7 F#7(b9) Bm7 E7

Em7 F#7(b9) Bm7 E7

Em7 F#7(b9) Bm7 E7

Em7 F#7(b9) Bm7 E7

Dm7 E7(b9) Am7 D7

Dm7 E7(b9) Am7 D7

Dm7 E7(b9) Am7 D7

Dm7 E7(b9) Am7 D7

mp *mf* *mp*

Dm7 E7(b9) Am7 D7

Dm7 E7(b9) Am7 D7

Dm7 E7(b9) Am7 D7

Dm7 E7(b9) Am7 D7

Forever

D.S. al Coda

This musical score is for the piece "Forever" and is marked "D.S. al Coda". It features a variety of instruments: two saxophones (A. and T.), two trumpets (B♭), two trombones (Tbn.), a bass, and a piano (Pno.). The score is divided into four measures, with a measure number "33" at the beginning of each. The key signature is D major (two sharps). The first measure (33) has a tempo marking of quarter note = 75. The second measure (34) has a tempo marking of quarter note = 80. The third measure (35) has a tempo marking of quarter note = 85. The fourth measure (36) has a tempo marking of quarter note = 90. The score includes various chords and melodic lines. The saxophones and trumpets play a melodic line with eighth notes and quarter notes, often with triplets. The trombones and bass play a rhythmic line with eighth notes. The piano provides harmonic support with chords and arpeggios. The score ends with a double bar line and repeat dots.

| Instrument | Measure 33 | Measure 34 | Measure 35 | Measure 36 | | |
|------------|-------------------|------------|---------------|------------|-----|---------|
| A. Sax. 1 | G#m7(b5) | C#7(b9) | F#m7 | F#7 | Bm7 | C#7(b9) |
| A. Sax. 2 | G#m7(b5) | C#7(b9) | F#m7 | F#7 | Bm7 | C#7(b9) |
| T. Sax. 1 | C#m7(b5) | F#7(b9) | Bm7 | B7 | Em7 | F#7(b9) |
| T. Sax. 2 | C#m7(b5) | F#7(b9) | Bm7 | B7 | Em7 | F#7(b9) |
| B♭ Tpt. 1 | C#m7(b5) | F#7(b9) | Bm7 | B7 | Em7 | F#7(b9) |
| B♭ Tpt. 2 | C#m7(b5) | F#7(b9) | Bm7 | B7 | Em7 | F#7(b9) |
| Tbn. 1 | Bm7(b5) | E7(b9) | Am7 | A7 | Dm7 | E7(b9) |
| Tbn. 2 | Bm7(b5) | E7(b9) | Am7 | A7 | Dm7 | E7(b9) |
| Bass | Bm7(b5) | E7(b9) | Am7 | A7 | Dm7 | E7(b9) |
| Pno. | Bm7(b5) <i>mf</i> | E7(b9) | Am7 <i>mp</i> | A7 | Dm7 | E7(b9) |

Forever

10
37

F#m7 Coda

F#7

Bm7

C#7(b9)

F#m7 rit.

F#7

F#m

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bass

Pno.

This musical score is for the piece "Forever" and covers measures 10 through 37. It is written for a large ensemble including two saxophones (A. Sx. 1 & 2), two trumpets (B \flat Tpt. 1 & 2), two trombones (Tbn. 1 & 2), a bass, and a piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a "Coda" section at measure 10. The saxophones and trumpets play a melodic line with eighth-note patterns, while the trombones and bass provide harmonic support. The piano part features a steady bass line with chords. Chord changes are indicated above the staves: F#m7, F#7, Bm7, C#7(b9), F#m7, F#7, and F#m. The piano part includes dynamics like *pizz.* and *p*, and articulation like *rit.* and triplets. The score concludes with a final chord of F#m.

Forever

41

A. Sx. 1
background horn parts
F#m7 F#7 Bm7 C#7(b9) F#m7 F#7 Bm7

A. Sx. 2
background horn parts
F#m7 F#7 Bm7 C#7(b9) F#m7 F#7 Bm7

T. Sx. 1
background horn parts
Bm7 B7 Em7 F#7(b9) Bm7 B7 Em7

T. Sx. 2
background horn parts
Bm7 B7 Em7 F#7(b9) Bm7 B7 Em7

B \flat Tpt. 1
background horn parts
Bm7 B7 Em7 F#7(b9) Bm7 B7 Em7

B \flat Tpt. 2
background horn parts
Am7 A7 Dm7 E7(b9) Am7 A7 Dm7

Tbn. 1
background horn parts
Am7 A7 Dm7 E7(b9) Am7 A7 Dm7

Tbn. 2
background horn parts
Am7 A7 Dm7 E7(b9) Am7 A7 Dm7

Bass
41

Pno.
41

Forever

12

45

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Bass
Pno.

Chord progression:
F#m7 G#7(b9) Bm7 C#7(b9)
Bm7 C#7(b9) Em7 F#7(b9)
Bm7 C#7(b9) Em7 F#7(b9)
Bm7 C#7(b9) Em7 F#7(b9)
Am7 B7(b9) Dm7 E7(b9)
Am7 B7(b9) Dm7 E7(b9)
Am7 B7(b9) Dm7 E7(b9)
Am7 B7(b9) Dm7 E7(b9)

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bass

Pno.

Bm7 C#7(b9) F#m7 B7

Em7 F#7(b9) Bm7 E7

Em7 F#7(b9) Bm7 E7

Em7 F#7(b9) Bm7 E7

Dm7 E7(b9) Am7 D7

Dm7 E7(b9) Am7 D7

Dm7 E7(b9) Am7 D7

Dm7 *mp* E7(b9) Am7 D7

Forever

14

53

A. Sax. 1

Musical staff for A. Sax. 1, showing notes and rests in treble clef with a key signature of three sharps (F#, C#, G#).

G#m7(b5) C#7(b9) F#m7 F#7 Bm7 C#7(b9)

A. Sax. 2

Musical staff for A. Sax. 2, showing notes and rests in treble clef with a key signature of three sharps (F#, C#, G#).

C#m7(b5) F#7(b9) Bm7 B7 Em7 F#7(b9)

T. Sax. 1

Musical staff for T. Sax. 1, showing notes and rests in treble clef with a key signature of three sharps (F#, C#, G#).

C#m7(b5) F#7(b9) Bm7 B7 Em7 F#7(b9)

T. Sax. 2

Musical staff for T. Sax. 2, showing notes and rests in treble clef with a key signature of three sharps (F#, C#, G#).

C#m7(b5) F#7(b9) Bm7 B7 Em7 F#7(b9)

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, showing notes and rests in treble clef with a key signature of three sharps (F#, C#, G#).

C#m7(b5) F#7(b9) Bm7 B7 Em7 F#7(b9)

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, showing notes and rests in treble clef with a key signature of three sharps (F#, C#, G#).

Bm7(b5) E7(b9) Am7 A7 Dm7 E7(b9)

Tbn. 1

Musical staff for Tbn. 1, showing notes and rests in bass clef with a key signature of three sharps (F#, C#, G#).

Bm7(b5) E7(b9) Am7 A7 Dm7 E7(b9)

Tbn. 2

Musical staff for Tbn. 2, showing notes and rests in bass clef with a key signature of three sharps (F#, C#, G#).

Bm7(b5) E7(b9) Am7 A7 Dm7 E7(b9)

Bass

Musical staff for Bass, showing rests in bass clef with a key signature of three sharps (F#, C#, G#).

Bm7(b5) *mf* E7(b9) Am7 A7 Dm7 E7(b9)

Pno.

Musical staff for Pno., showing rests in grand staff with a key signature of three sharps (F#, C#, G#).