

# Forever

Larry Heyl

**Straight** □□□□□

Bm7 B7 Em7 F#7(b9) Bm7 B7 Em7

Musical staff with notes and rests for the first line of the piece.

**A**

Bm7 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

Musical staff for section A, first line.

9 Bm7 C#7(b9) Em7 F#7(b9)

Musical staff for section A, second line.

13 Em7 F#7(b9) Bm7 E7

Musical staff for section A, third line, including a triplet.

17 C#m7(b5) F#7(b9) Bm7 B7 Em7 F#7(b9)

Musical staff for section A, fourth line, ending with a Coda symbol.

**B** Bm7 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

Musical staff for section B, first line, including a triplet and the instruction "solo form between repeats".

25 Bm7 C#7(b9) Em7 F#7(b9)

Musical staff for section B, second line.

29 Em7 F#7(b9) Bm7 E7

Musical staff for section B, third line.

