

Forever

Larry Heyl

Straight □□□□□

Am7

A7

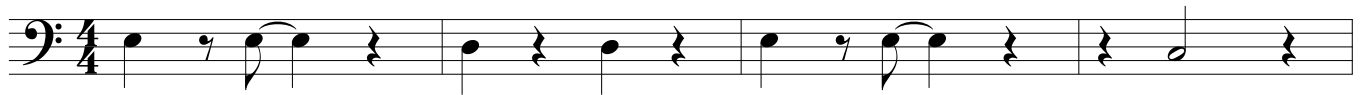
Dm7

E7(b9)

Am7

A7

Dm7


A

Am7

Bm7(b5)

E7(b9)

Am7

Bm7(b5)

E7(b9)



9 Am7

B7(b9)

Dm7

E7(b9)

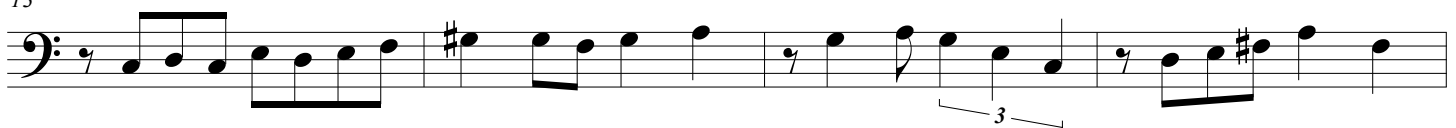


13 Dm7

E7(b9)

Am7

D7



17 Bm7(b5)

E7(b9)

Am7

A7

Dm7

E7(b9)

To Coda ⊕


B

Am7

Bm7(b5)

E7(b9)

Am7

Bm7(b5)

E7(b9)

solo form between repeats



25 Am7

B7(b9)

Dm7

E7(b9)



29 Dm7

E7(b9)

Am7

D7



Forever

2

33 Bm7(b5) E7(b9) Am7 A7 Dm7 E7(b9) **D.S. al Coda**

37 Am7 **Coda** A7 Dm7 E7(b9) Am7 *rit.* A7 Am

background horn parts
41 Am7 A7 Dm7 E7(b9) Am7 A7 Dm7

45 Am7 B7(b9) Dm7 E7(b9)

49 Dm7 E7(b9) Am7 D7

53 Bm7(b5) E7(b9) Am7 A7 Dm7 E7(b9)