

Forever

Larry Heyl

Straight □□□□□

Bm7 B7 Em7 F#7(b9) Bm7 B7 Em7

A

Bm7 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

9 Bm7 C#7(b9) Em7 F#7(b9)

13 Em7 F#7(b9) Bm7 E7

17 C#m7(b5) F#7(b9) Bm7 B7 Em7 F#7(b9) **To Coda** ⊕

B Bm7 solo form between repeats C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9)

25 Bm7 C#7(b9) Em7 F#7(b9)

29 Em7 F#7(b9) Bm7 E7

Forever

2

33 C#m7(b5) F#7(b9) Bm7 B7 Em7 F#7(b9) **D.S. al Coda**

37 Bm7 Coda B7 Em7 F#7(b9) Bm7 *rit.* B7 Bm

41 Bm7 B7 Em7 F#7(b9) Bm7 B7 Em7

background horn parts

45 Bm7 C#7(b9) Em7 F#7(b9)

49 Em7 F#7(b9) Bm7 E7

53 C#m7(b5) F#7(b9) Bm7 B7 Em7 F#7(b9)