

ALTO SAX

ENTANGLEMENT

LARRY HEYL

SWING $\text{♩} = 120$

Chord progressions and dynamics for the first staff:
B_{MIN}^{7(b5)} E^{7(b9)} A_{MIN}⁷ A^{DIM} G^{#MIN}^{7(b5)} C^{#7(b9)} A_{MAJ}⁹
mp

Chord progressions and dynamics for the second staff:
B_{MIN}^{7(b5)} E^{7(b9)} A_{MIN}⁷ A^{DIM} G^{#MIN}^{7(b5)} C^{#7(b9)} A_{MAJ}⁹
5 *mp*

Chord progressions and dynamics for the third staff:
B_{MIN}^{7(b5)} E^{7(b9)} A_{MIN}⁹ C^{DIM}
9 *mf* *mp*

Chord progressions and dynamics for the fourth staff:
B_{MIN}^{7(b5)} E^{7(b9)} A_{MIN}¹³
13 *mf* *mp* solo starts