

SCORE

# COLD FUSION

LARRY HEYL  
ARRANGER

SWING ♩=160

C#MIN<sup>7(b5)</sup>

F#7(b9)

D MAJ<sup>9</sup>

B<sup>7(b9)</sup>

ALTO SAX

TENOR SAX

TRUMPET IN B $\flat$

TROMBONE

ACOUSTIC BASS

PIANO

F#MIN<sup>7(b5)</sup>

B<sup>7(b9)</sup>

G MAJ<sup>9</sup>

E<sup>7(b9)</sup>

E MIN<sup>7(b5)</sup>

A<sup>7(b9)</sup>

F MAJ<sup>9</sup>

D<sup>7(b9)</sup>

E MIN<sup>7(b5)</sup>

A<sup>7(b9)</sup>

F MAJ<sup>9</sup>

D<sup>7(b9)</sup>

E MIN<sup>7(b5)</sup>

A<sup>7(b9)</sup>

F MAJ<sup>9</sup>

D<sup>7(b9)</sup>

**A. SX.**  
**T. SX.**  
**B<sup>b</sup> TPT.**  
**TBN.**  
**A.B.**  
**PNO.**

**E MIN<sup>7</sup>**      **A<sup>7(b9)</sup>**      **D MAJ<sup>9</sup>**      **B MIN<sup>7</sup>**

**A MIN<sup>7</sup>**      **D<sup>7(b9)</sup>**      **G MAJ<sup>9</sup>**      **E MIN<sup>7</sup>**

**A MIN<sup>7</sup>**      **D<sup>7(b9)</sup>**      **G MAJ<sup>9</sup>**      **E MIN<sup>7</sup>**

**G MIN<sup>7</sup>**      **C<sup>7(b9)</sup>**      **F MAJ<sup>9</sup>**      **D MIN<sup>7</sup>**

**G MIN<sup>7</sup>**      **C<sup>7(b9)</sup>**      **F MAJ<sup>9</sup>**      **D MIN<sup>7</sup>**

**G MIN<sup>7</sup>**      **C<sup>7(b9)</sup>**      **F MAJ<sup>9</sup>**      **D MIN<sup>7</sup>**

**G MIN<sup>7</sup>**      **C<sup>7(b9)</sup>**      **F MAJ<sup>9</sup>**      **D MIN<sup>7</sup>**

COLD FUSION

**C#MIN<sup>7(b5)</sup>**      **F#7(b9)**      **DMAJ<sup>9</sup>**      **B<sup>7(b9)</sup>**

**A. SX.**      **F#MIN<sup>7(b5)</sup>**      **B<sup>7(b9)</sup>**      **GMAJ<sup>9</sup>**      **E<sup>7(b9)</sup>**

**T. SX.**      **F#MIN<sup>7(b5)</sup>**      **B<sup>7(b9)</sup>**      **GMAJ<sup>9</sup>**      **E<sup>7(b9)</sup>**

**B<sup>b</sup> TPT.**      **EMIN<sup>7(b5)</sup>**      **A<sup>7(b9)</sup>**      **FMAJ<sup>9</sup>**      **D<sup>7(b9)</sup>**

**TBN.**      **EMIN<sup>7(b5)</sup>**      **A<sup>7(b9)</sup>**      **FMAJ<sup>9</sup>**      **D<sup>7(b9)</sup>**

**A.B.**      **EMIN<sup>7(b5)</sup>**      **A<sup>7(b9)</sup>**      **FMAJ<sup>9</sup>**      **D<sup>7(b9)</sup>**

**PNO.**

E MIN<sup>7</sup>

A<sup>7(b9)</sup>

D MAJ<sup>9</sup>

A. SX.

A MIN<sup>7</sup>

D<sup>7(b9)</sup>

G MAJ<sup>9</sup>

T. SX.

A MIN<sup>7</sup>

D<sup>7(b9)</sup>

G MAJ<sup>9</sup>

B<sup>b</sup> TPT.

G MIN<sup>7</sup>

C<sup>7(b9)</sup>

F MAJ<sup>9</sup>

TBN.

G MIN<sup>7</sup>

C<sup>7(b9)</sup>

F MAJ<sup>9</sup>

A.B.

G MIN<sup>7</sup>

C<sup>7(b9)</sup>

F MAJ<sup>9</sup>

PNO.

COLD FUSION

A. SX.  $E_{MIN}^7$   $A^{7(b9)}$   $D_{MAJ}^9$   $B_{MIN}^7$

T. SX.  $A_{MIN}^7$   $D^{7(b9)}$   $G_{MAJ}^9$   $E_{MIN}^7$

TPT.  $G_{MIN}^7$   $C^{7(b9)}$   $F_{MAJ}^9$   $D_{MIN}^7$

TBN.  $G_{MIN}^7$   $C^{7(b9)}$   $F_{MAJ}^9$   $D_{MIN}^7$

A.B.  $G_{MIN}^7$   $C^{7(b9)}$   $F_{MAJ}^9$   $D_{MIN}^7$

PNO.

6

COLD FUSION

Chord progression for measures 6-9:

- Measure 6: C#MIN7(b5), F#MIN7(b5), Emin7(b5), Emin7(b5)
- Measure 7: F#7(b9), B7(b9), A7(b9), A7(b9)
- Measure 8: DMAJ9, GMAJ9, FMAJ9, FMAJ9
- Measure 9: BMIN7, EMIN7, DMIN7, DMIN7
- Measure 10: EMIN7, AMIN7, GMIN7, GMIN7
- Measure 11: A7(b9), D7(b9), C7(b9), C7(b9)

Instrument parts include: A. SX., T. SX., TPT., TBN., A.B., and PNO.

COLD FUSION

A. SX.  $C^{\#}MIN^{7(b5)}$   $F^{\#7(b9)}$   $D^{MAJ^9}$   $B^{7(b9)}$

T. SX.  $F^{\#}MIN^{7(b5)}$   $B^{7(b9)}$   $G^{MAJ^9}$   $E^{7(b9)}$

b TPT.  $E^{MIN^{7(b5)}}$   $A^{7(b9)}$   $F^{MAJ^9}$   $D^{7(b9)}$

TBN.  $E^{MIN^{7(b5)}}$   $A^{7(b9)}$   $F^{MAJ^9}$   $D^{7(b9)}$

A.B.  $E^{MIN^{7(b5)}}$   $A^{7(b9)}$   $F^{MAJ^9}$   $D^{7(b9)}$

PNO.

COLD FUSION

Chord progression for measures 8-11:

- Measure 8: E MIN<sup>7</sup> (A.Sx, T.Sx), G MIN<sup>7</sup> (Tbn, A.B.), A MIN<sup>7</sup> (PNO)
- Measure 9: E MIN<sup>7(b5)</sup> (A.Sx, T.Sx), G MIN<sup>7(b5)</sup> (Tbn, A.B.), A MIN<sup>7(b5)</sup> (PNO)
- Measure 10: A<sup>7(b9)</sup> (A.Sx, T.Sx), C<sup>7(b9)</sup> (Tbn, A.B.), D<sup>7(b9)</sup> (PNO)
- Measure 11: D MAJ<sup>9</sup> (A.Sx, T.Sx), F MAJ<sup>9</sup> (Tbn, A.B.), G MAJ<sup>9</sup> (PNO)

Instrumental parts and annotations:

- A.Sx.:** Melodic line in treble clef, key of D major. Solo starts in measure 11.
- T.Sx.:** Melodic line in treble clef, key of D major. Solo starts in measure 11.
- Tpt.:** Melodic line in treble clef, key of D major. Solo starts in measure 11.
- Tbn.:** Melodic line in bass clef, key of D major. Solo starts in measure 11.
- A.B.:** Bass line in bass clef, key of D major.
- PNO.:** Piano accompaniment in grand staff, key of D major.