

SCORE

BLUE FANTASY

LARRY HEYL

SWING BLUES ♩=96

ALTO SAX
background parts - second head and extended solos only
F#MIN7 C#MIN7 BMIN7 F#MIN7 E13

TENOR SAX
background parts - second head and extended solos only
BMIN7 F#MIN7 EMIN7 BMIN7 A13

TRUMPET IN B♭ 1
background parts - second head and extended solos only
BMIN7 F#MIN7 EMIN7 BMIN7 A13

TRUMPET IN B♭ 2
background parts - second head and extended solos only
BMIN7 F#MIN7 EMIN7 BMIN7 A13

TROMBONE
background parts - second head and extended solos only
AMIN7 EMIN7 DMIN7 AMIN7 G13

ACOUSTIC BASS
AMIN7 EMIN7 DMIN7 AMIN7 G13

PIANO

BLUE FANTASY

A. SX. **F#MIN7** **C#MIN7** **BMIN7** **F#MIN7** **E13**

T. SX. **BMIN7** **F#MIN7** **EMIN7** **BMIN7** **A13**

Bb TPT. 1 **BMIN7** **F#MIN7** **EMIN7** **BMIN7** **A13**

Bb TPT. 2 **BMIN7** **F#MIN7** **EMIN7** **BMIN7** **A13**

TBN. **AMIN7** **EMIN7** **DMIN7** **AMIN7** **G13**

A.B. **AMIN7** **EMIN7** **DMIN7** **AMIN7** **G13**

PNO. **AMIN7** **EMIN7** **DMIN7** **AMIN7** **G13**

BLUE FANTASY

The musical score for "Blue Fantasy" (page 3) features the following parts and chord progressions:

- A. Sax. / T. Sax. / Bb Tpt. 1 / Bb Tpt. 2:** Chord progression: F#MIN7, C#MIN7, BMIN7, F#MIN7, E13. Melodic lines include triplet markings in the final measure.
- Tbn. / A.B. / PNO. (Right Hand):** Chord progression: BMIN7, F#MIN7, EMIN7, BMIN7, A13.
- Tbn. / A.B. / PNO. (Left Hand):** Chord progression: AMIN7, EMIN7, DMIN7, AMIN7, G13.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano part includes a triplet in the right hand and a bass line with chords in the left hand.

A. SX. $F^{\#}MIN^7$ $BMIN^7$ $DMAJ^7$ $G^{\#}MIN^{7(b5)}$ $F^{\#}MIN^7$ $F^{\#}MIN^{11}$

T. SX. $BMIN^7$ $EMIN^7$ $GMAJ^7$ $C^{\#}MIN^{7(b5)}$ $BMIN^7$ $BMIN^{11}$

B \flat TPT. 1 $BMIN^7$ $EMIN^7$ $GMAJ^7$ $C^{\#}MIN^{7(b5)}$ $BMIN^7$ $BMIN^{11}$

B \flat TPT. 2 $BMIN^7$ $EMIN^7$ $GMAJ^7$ $C^{\#}MIN^{7(b5)}$ $BMIN^7$ $BMIN^{11}$

TBN. $AMIN^7$ $DMIN^7$ $FMAJ^7$ $BMIN^{7(b5)}$ $AMIN^7$ $AMIN^{11}$

A.B. $AMIN^7$ $DMIN^7$ $FMAJ^7$ $BMIN^{7(b5)}$ $AMIN^7$ $AMIN^{11}$

PNO. $AMIN^7$ $DMIN^7$ $FMAJ^7$ $BMIN^{7(b5)}$ $AMIN^7$ $AMIN^{11}$

A. Sax. $F\#MIN^7$ $C\#MIN^7$ $BMIN^7$ $F\#MIN^7$ E^{13}

T. Sax. $BMIN^7$ $F\#MIN^7$ $EMIN^7$ $BMIN^7$ A^{13}

Bb TPT. 1 $BMIN^7$ $F\#MIN^7$ $EMIN^7$ $BMIN^7$ A^{13}

Bb TPT. 2 $AMIN^7$ $EMIN^7$ $DMIN^7$ $AMIN^7$ G^{13}

Tbn. $AMIN^7$ $EMIN^7$ $DMIN^7$ $AMIN^7$ G^{13}

A.B. $AMIN^7$ $EMIN^7$ $DMIN^7$ $AMIN^7$ G^{13}

PNO. $AMIN^7$ $EMIN^7$ $DMIN^7$ $AMIN^7$ G^{13}

Chord symbols: $F\#MIN^7$, $C\#MIN^7$, $BMIN^7$, $F\#MIN^7$, E^{13} , $BMIN^7$, $F\#MIN^7$, $EMIN^7$, $BMIN^7$, A^{13} , $BMIN^7$, $F\#MIN^7$, $EMIN^7$, $BMIN^7$, A^{13} , $AMIN^7$, $EMIN^7$, $DMIN^7$, $AMIN^7$, G^{13} , $AMIN^7$, $EMIN^7$, $DMIN^7$, $AMIN^7$, G^{13} .

Annotations: solo on melody - 2 horns on last 4

A. SX.

T. SX.

B \flat TPT. 1

B \flat TPT. 2

TBN.

A.B.

PNO.

Chord changes: F#MIN7, C#MIN7, BMIN7, F#MIN7, E13, BMIN7, F#MIN7, EMIN7, BMIN7, A13, BMIN7, F#MIN7, EMIN7, BMIN7, A13, AMIN7, EMIN7, DMIN7, AMIN7, G13, AMIN7, EMIN7, DMIN7, AMIN7, G13.

BLUE FANTASY

A. Sax. $F^{\#}MIN^7$ $C^{\#}MIN^7$ $BMIN^7$ $F^{\#}MIN^7$ E^{13}

T. Sax. $BMIN^7$ $F^{\#}MIN^7$ $EMIN^7$ $BMIN^7$ A^{13}

B \flat TPT. 1 $BMIN^7$ $F^{\#}MIN^7$ $EMIN^7$ $BMIN^7$ A^{13}

B \flat TPT. 2 $BMIN^7$ $F^{\#}MIN^7$ $EMIN^7$ $BMIN^7$ A^{13}

TBN. $AMIN^7$ $EMIN^7$ $DMIN^7$ $AMIN^7$ G^{13}

A.B. $AMIN^7$ $EMIN^7$ $DMIN^7$ $AMIN^7$ G^{13}

PNO. $AMIN^7$ $EMIN^7$ $DMIN^7$ $AMIN^7$ G^{13}

A. SX. $F^{\#}MIN^7$ $BMIN^7$ $DMAJ^7$ $G^{\#}MIN^{7(b5)}$ $F^{\#}MIN^7$ $F^{\#}MIN^{11}$

T. SX. $BMIN^7$ $EMIN^7$ $GMAJ^7$ $C^{\#}MIN^{7(b5)}$ $BMIN^7$ $BMIN^{11}$

B \flat TPT. 1 $BMIN^7$ $EMIN^7$ $GMAJ^7$ $C^{\#}MIN^{7(b5)}$ $BMIN^7$ $BMIN^{11}$

B \flat TPT. 2 $BMIN^7$ $EMIN^7$ $GMAJ^7$ $C^{\#}MIN^{7(b5)}$ $BMIN^7$ $BMIN^{11}$

TBN. $AMIN^7$ $DMIN^7$ $FMAJ^7$ $BMIN^{7(b5)}$ $AMIN^7$ $AMIN^{11}$

A.B. $AMIN^7$ $DMIN^7$ $FMAJ^7$ $BMIN^{7(b5)}$ $AMIN^7$ $AMIN^{11}$

PNO. $AMIN^7$ $DMIN^7$ $FMAJ^7$ $BMIN^{7(b5)}$ $AMIN^7$ $AMIN^{11}$

BLUE FANTASY

A. Sax. play ending after head out

T. Sax. play ending after head out

Bb TPT. 1 play ending after head out

Bb TPT. 2 play ending after head out

Tbn. play ending after head out

A.B. play ending after head out

PNO. play ending after head out

33